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Drauga: Ahrimanian Yatuk Dinoih



Synopsis

A grimoire honoring Ahriman as the æPrince of the World• and the Dævas as â ^Deific Masksâ ™ of primal power, DRAUGA has been a work which has been developed and adapted from ancient texts and practical modern interpretation. Presenting the origins of the Yatuk Dinoih (witchcraft) from Bronze Age Mitanni in Mesopotamia, Indo-Aryan North India (Rig Veda) and the cult of the Dævas including the storm/war Dævas Indra and Savar (Rudra), to the Persian Zoroastrian period, DRAUGA offers the historical and mythological foundation of the practices of Yatuk Dinoih and Ahura Mazda, Mithra, Anahita and the pantheons which held balance in the cosmological war of darkness and light. DRAUGA is beautifully illustrated by Kitti Solymosi and Mitchell Nolte, the sigils and illustrations present a gateway to a rich ancient tradition of Persian demonology and modern Left Hand Path (Luciferian) magical practice invoking the primal force of darkness and guiding it internally with the order-bringing Mithraic force of the Solar mysteries. The rites of the Yatuk Dinoih include adaptations from ancient Indo-Aryan, Median, Persian and Zoroastrian inversions associated with the Avesta and Vendidad ceremonies. The Yatukan tradition is centered on gaining insight, power and control over the elementals and internal darkness; the desires and instincts associated with Ahriman allows for pleasure, success, wealth and the balance of death, destruction and cursing onesâ ™ enemies.

Book Information

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Customer Reviews

This was a good grimoire but, I do find some passages incomplete. Good for background information though. Historical purposes. Hail!

Very UNIMPRESSED with this book. Looking past the typos in all of Ford's books, his information was incorrect. For example, he listed the Hindu deity Indra as one that should be called on when working with the LHP. Indra? I would have thought Siva, Kali, Durga or even Nrshimadeva, but not the minor deity of clouds and weather. Not sure what his point was with this book. I have purchased four other books by Ford, but will NOT be purchasing any more. They all seem to push how smart he thinks he is and have very questionable information dealing with the LHP. Other publications are better written and have more information dealing with LHP material.

PROS: Michael Ford clearly does his research, and the cover art is stellar!CONS: He needs to better explain the whole "divine masks" thing. After doing all the history review and digging up ancient practice, does he really mean it's all just a mental charade to reach a higher conscious? Wouldn't that kind of be a waste of time, if I can just do the same thing channeling Star Wars or any other invented mythology?OVERALL: it's a decent book, buy it if you're REALLY into ancient Persian stuff.

i really like this book the info and history that ties many spiritual paths together leaves me more questions to seek answers for..this is a must read i say it is more easily readable than his early work you can actually sense the energy and power he is trying to share with his readers..

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